

“Waiting Room”



Theme: Prayer, Excuses, Forgiveness, Salvation

Defending the world from bad drama ... one skit at a time.

“Waiting Room”

by

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What: Too many people are stuck in the waiting room waiting for God to see them. The truth is that God is always available to them. Will their excuses cause them to miss out on what their hearts need? (Themes: Prayer, Excuses, Forgiveness, Salvation)

Who: Mitch Grace
Todd Janet
Donnie

When: Present day

Why: Hebrews 3:7-19; Joshua 24:15

Wear (Props): Desk, several chairs, coffee table, magazines, blueprints, pencil

How: This provides your actors to really delve into their characters. The trick will be to move them from stereotypes of people to real people. The point of this skit is for the person in the audience to see it and think, “That’s me.”

Mitch, Todd, and Janet sit in the waiting room. Grace, the receptionist is doing some paperwork.

Mitch: (*Very impatient and sarcastic*) I am sick of this. I come here three, four times a week and he's never available. (*To Grace*) Hey, sweetheart, I need to see him right now. I have some important questions that need answers.

Grace: Okay.

Mitch: (*Grabs piece of paper*) Give me one of these. Let me right down my cell phone number and you give this to him when he's available, and you tell him that I have some important questions that need answers. I'm giving you my pager number just incase I can't get to my phone. I have more important things to do than wait around here, okay? Okay. I'll be back later.

Grace: Okay. (*Mitch exits*) Mr. Worthington. Are you ready?

Todd: (*Fiddling with blueprints*) Uh, can you give my just, like, five minutes? Better make it five and half. Five and half isn't very round. Let's make it six. I'll be ready to see him in seven minutes.

Grace: Okay.

Todd: It's just I have to get all of this ready, y'know? It's got to be perfect. I mean it's *him*.

Grace: Mrs. Colson? Mr. Worthington's not ready. Do you want to go in?

Janet: I'm not ready yet.

Donnie enters.

Waiting Room

- Donnie:** Hey, Grace. Beautiful day, isn't it? I've got some packages for you. Here they are. I come up here everyday, and I've never asked what this place is.
- Grace:** Well, it's the top office.
- Donnie:** So it's like The Man, The Head Honcho, The Big Cheese?
- Grace:** I guess.
- Donnie:** Cool. So what do you gotta do to get back there? Fill out a form? Do I just walk back there? (*Starts to go*)
- Todd:** You can't just go back there. C'mon you gotta have a plan, you've gotta be prepared, hello? I mean are you prepared? No.
- Grace:** (*To Donnie*) You can go in. He's actually ready for you right now.
- Donnie:** Okay. (*Starts to go*)
- Janet:** Hey, wait a minute. Have you ever made any mistakes in your life?
- Donnie:** Hasn't everyone?
- Janet:** Then I wouldn't go in.
- Grace:** Don't listen to them he's available right now.
- Donnie:** Okay. (*Goes in*)
- Mitch enters.***
- Mitch:** Hi. How are you? Remember me? You didn't call me. You must have written down the number wrong.
- Grace:** Actually you wrote it.

Mitch: Well then that means he wasn't available to call like usual. The story of my life. You know what you need to do? You need to get me in there right now. I have very important questions. Very important, vital questions.

Grace: Well if you're willing to listen, he's available to talk right now.

Mitch: Sure he is. I could just go in there right now.

Grace: Go ahead.

Mitch: But you're not going to tell me what to do. I'm gonna go. I'm gonna go.

Grace: Fine.

Mitch: I'm gonna stay. 'Cause you're not gonna tell me what to do, alright? I'll go. I might go. I'll go right now. But I'm not going to cut in front of all these nice people. 'Cause they want to go before me, right guys? *(No reaction from anyone)* See? Eagerness. Eagerness all over their faces. I need some questions answered, okay? I need to know why my life is so bad, okay? I need to know why my dog got ran over by a semi. I need to know why I was the only kid in fourth grade with headgear and a scoliosis brace. I need to know why my dad never came to any of my baseball games. I want to know why I wasn't important enough to him. I want to know why my life wasn't important.

Donnie: *(Enters)* Sorry, but if you want to know what's important you've got to go back there.

Todd: Hold on. You just went in there with no plans or anything?

- Donnie:** Yeah. He said that I didn't need plans, that he had plans for me. And that he was going to make me a success.
- Todd:** He's gonna make you a success, a delivery guy? I mean I've been working on these plans for five years. Five long years. And for what? So I could just sit here all day and watch people like you go in and come out successful?
- Donnie:** His kind of success is different from ours.
- Todd:** I gotta work on this.
- Janet:** So you went in?
- Donnie:** Yeah, it was so cool. He said that he knows me better than I know myself.
- Janet:** So... he knows everything about you?
- Donnie:** He knows everything about everyone.
- Janet:** So he knows everything about me?
- Donnie:** But he said he's forgiven us, and has forgotten what we did.
- Janet:** There's no way he could forgive me for what I did.
- Donnie:** You just gotta try. You just gotta go back there.
- Janet:** I just need a little more time.
- Mitch:** Mailboy. Come over here a second. (*Donnie goes over*)
What kind of questions did you ask?
- Donnie:** I didn't ask him any questions.
- Mitch:** What?

- Donnie:** He asked me questions.
- Mitch:** Like what?
- Donnie:** He asked me if I loved him.
- Mitch:** (*Mocking*) Sweet. What are you talking about?
- Donnie:** I don't really know, but I couldn't help but say yes. (*To Grace*) You know what, can you sign me up for tomorrow?
- Grace:** Sure thing.
- Donnie:** I'll see you tomorrow. (*Pauses*) By the way he said something about gifts.
- Grace:** Right here you go. (*Hands package to Donnie*)
- Donnie:** Hey, it's got my name on it. Cool. See ya. (*Exits*)
- Grace:** So what about you guys, are you ready?
- Mitch:** I'm leaving, how 'bout you guys?
- Grace:** Todd? Janet? Aren't you tired of waiting?

The end.

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